Best Practices for Work Samples and Grants

New to applying for grants or in need of some tips and best practices? These resources can help you prepare for your Cultural Grant Fund and other grant applications:
ArtConnect Magazine's How To Apply for an Art Grant
Fresh Art's Grant Writing Toolkit

Work Samples

Work Samples are essential to your application and play a critical role in helping the judges to evaluate the artistic merit of your work and gain a better understanding of the proposed project.

Work samples are meant to show artistic quality, and support the artistic merit of the project or programs. When choosing work samples, consider how you can best show your level of experience, technical skills, conceptual strength, and range.

Your work samples do not have to be on the proposed project if that project is not completed, but should relate to the programming for which you are requesting funding. It is preferable not to send work samples that are older than five years, unless they specifically relate to the project you are applying for.

Depending on the media of your art, your work sample can be an:
- Image file (i.e.jpg,jpeg,gif,png,bmp,tif,psd,pdf,doc,docx,xls,xlsx,txt,mp3,mp4,aac,wav,au,wmv,avi,mpg,mpeg,zip,gz,rar,z,tgz,tar,sitx) no larger than 25 MB. Images should be well lit, clear, and accurate portrayals of your work.
- Video/audio files (i.e. YouTube, Vimeo or other links)
- Video files of more than one minute should include exact time cues as to where to start viewing. The first few seconds and frames make a critical impression on reviewers.
- Up to five pages of written material/manuscript

Websites, social media posts, flyers, and reviews are NOT work samples.