

Video Links for Dana Hoffman and Debbie Thiersch Presentations – Concert Set-Up and Traffic

Dear Ms. Jones,

Thank you for including these links to the videos that were played for the Land Use Commissioners during the September 27, 2023 hearing on applications 23PLND-0010 and 23PLND-0035. As you know, when the presentations were saved to the PDF format, the video portion of the presentations no longer functioned. These links will help preserve the complete record of the presentations.

This is the video documenting that it can take up to 6 days to set up the staging and equipment for a stadium-sized music concert. Dana Hoffman played the first two minutes of the video during her presentation on concert operations:

<https://www.youtube.com/watch?v=JgGuRKgvWQ4>

I presented two videos during my presentation on the traffic congestion caused by the “smaller” events of up to 7500 attendees:

1. This video shows traffic backed up for multiple blocks along Isabella Street on February 15, 2023, as cars tried to enter the NU parking lot for a sold-out basketball game; and cars speeding down a nearby alley as they tried to circumvent the traffic jam: <https://youtu.be/watDqmvvQVs>
2. As I pointed out, the Kimley Horn traffic study submitted by NU completely ignored the traffic and parking problems generated by all the events other than the mega-concerts, although these smaller events have significant impacts. In the second video I showed, Evanston city staff members comment candidly on the low quality of traffic studies that are generally submitted by developers: https://youtu.be/AofhmT7R_k Please note that this video was edited for brevity’s sake from the full recording, without changing the substance of any of the speakers’ statements. The full recording can be found here: <https://www.youtube.com/watch?v=F9GLCRMsiTc> and the excerpts are drawn from the following time markers: 43:01 to 43:19, and 48:23 to 49:04.

Thank you for making the record complete with these links.

Very truly yours,
Debbie Thiersch