

INTERFACE STUDIO MJB CONSULTING | NINIGRET PARTNERS | ALL TOGETHER



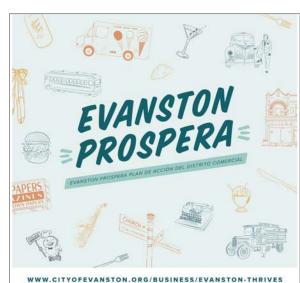
TODAY'S AGENDA

- 1. Outreach & Timeline
- 2. Preliminary Recommendations Part 1
- 3. Q&A
- 4. Preliminary Recommendations Part 2
- 5. Q&A



- Reimagine our neighborhood business districts, balancing market realities with bold and creative design.
- Protect and reinforce our city's most precious assets at the neighborhood level.
- Celebrate the unique identity of each district past, present and future stories—through branding and placemaking.
- Identify the ideal use of ground floor space for each district and citywide.
- Build a toolkit to ensure more equitable investment and support for local businesses
- Inform the City's business recruitment and retention efforts in these areas.







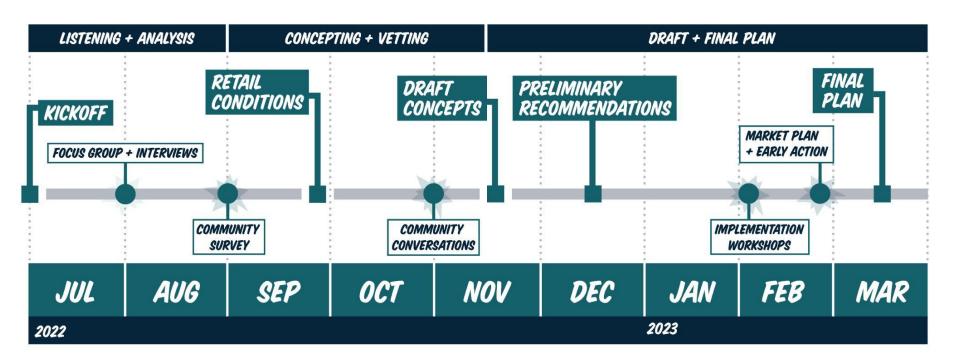
NOYES

HILL ARTS



WWW.CITYOFEVANSTON.ORG/BUSINESS/EVANSTON-THRIVES

PROJECT TIMELINE





Interviews:

- Evanston's Council Members
- Mayor Biss
- Parks & Recreation
- SSA Managers (Central, MDM, Downtown)
- Local Commercial RE Broker Interviews (X5)

Focus Groups:

- Open Call to Businesses (breakouts by Districts: MDM, Central, Downtown, Howard, and West End)
- Creative, Arts, & Entertainment Businesses
- Newly-opened Businesses
- Black Business Consortium representatives
- (rescheduled) MBE Business Owners
- Downtown Residents (X2)

Other engagement:

- Kick-off presentation to Department heads
- Update presentation to the City of Evanston Economic Development Committee
- Pop-Up at MDM, Church & Dodge, and Downtown Fall Fests
- Participation in Monthly/Quarterly meetings: Hill Arts District, Howard, and Central
- Presentation to CEOs group & Northwestern leadership
- Engagement with ETHS (Superintendent & Director of Safety)







BUSINESS SURVEY







Business Support

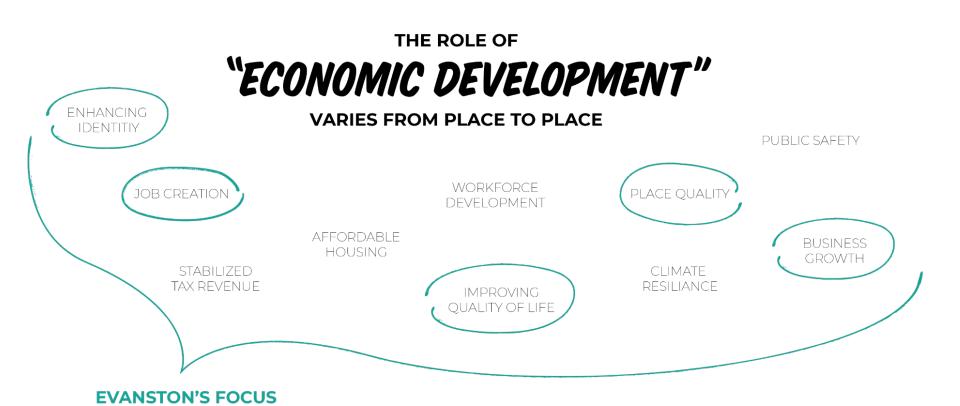
Tenanting & Attraction

Marketing

Events & Programming

Placemaking

-> BUSINESS =-SUPPORT

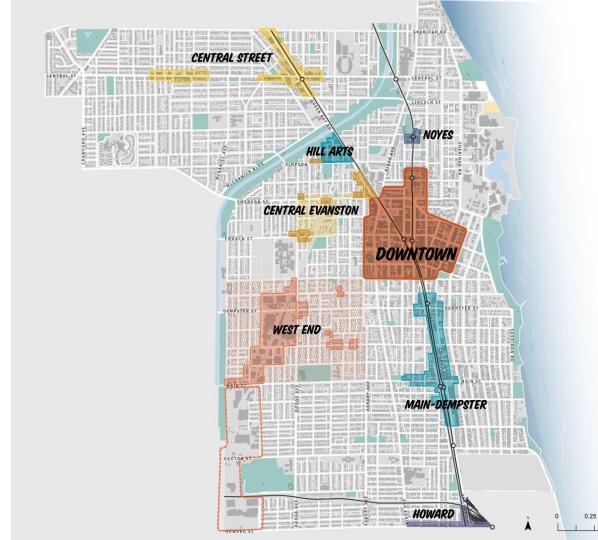




What's a "Special Service Area (SSA)"?

- Downtown Evanston, Central Street, and Main-Dempster Mile areas are SSA's.
- Marketing, business development, advocate/maintain public way improvements.
- Tax Levy Established by Ordinance for a defined area for a defined period (10 years).

The same support is provided by the City's Economic Development team for non-SSA Districts



WHAT WE HEARD

"I was able to go to the City and get what I need done in one visit... now I don't even know if there will be people in the building..." "The west end and the 5th ward seem to be overlooked..."

"From my understanding new businesses usually do not qualify for the storefront program, at least mine doesn't, so how can we improve or repair storefronts when the buildings are old and property management doesn't do it either?"

"Davis Street used to be the Northshore leader in restaurants"

"The City's ED team should work to spearhead more business development."

"I didn't answer the section about Economic Development because I am unclear as to which of those are done by that department vs DTE" "[Permitting) process feels more ad hoc than it should. [Businesses) get to a point where they feel they are "done" then something else comes up."

Supporting business and economic growth was the #1 priority for **55.8% of business owners.**

(Evanston Thrives! Survey data)



Explore the City's business license database



Review and compare Evanston's tax structure



Review Evanston's economic development goals and budget



Review permitting and grant processes



Identify Evanston's economic strengths & weaknesses



Identify Evanston's unique assets and potential selling points to new businesses



Evaluate feasibility to draw the businesses people want in various districts.

Program review example: Great Merchant Grant (GMG) Program

What can funds be used for?

Maintenance / Infrastructure

- Planters
- Bench
- Garbage Can
- Bike Rack
- Planter/Landscape
 Maintenance
- SidewalkReplacement
- Banners
- Holiday Decorating (lights, street light mounted wreaths, etc.)

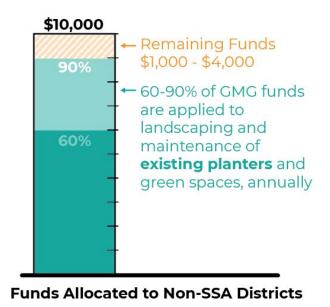
General Maintenance

- Sidewalk Power Washing
- Snow Removal []
- Seasonal Plantings
- Landscape/Planter
 Maintenance (i.e.
 watering, fertilizing, etc.)

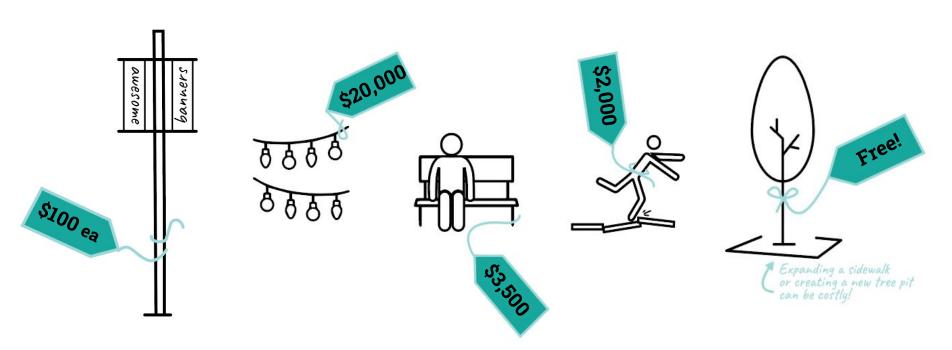
Marketing / Promotions □

- Brochures / Maps
- District Event Posters
- 50/50 Ad purchases

How are funds actually being used?



Costs of Common District Improvements





- 1. Improve data collection tools and processes.
- 2. Rebalance and more equitably distribute city grants and resources to better respond to business needs.
- 3. Rethink and streamline internal processes and programs to better support evanston business owners.
- 4. Strengthen partnerships with key institutions.
- 5. Pursue strategic opportunities in property redevelopment.



Rethink and streamline internal processes and programs to better support evanston business owners.

Actions:



Loosen Food Truck Parking Regulations



Enact Incentives and Ordinances to fill Empty Storefronts

Evanston's Amusement Tax is the highest among North Shore communities



Re-evaluate
Amusement Tax



Develop clearer
Sign Design Guidance
(or broader UD standards)



Create Parklet / Sidewalk
Cafe Guidance & Offer
incentives



Clarify the process to bring new policies into consideration



Rebalance and more ——— Actions equitably distribute city grants and resources to better respond to business needs.

- Create a grant program uniquely available to non-formula businesses and Evanston-based businesses. Offer priority to business-owners of color, women-owned businesses, veteran and LGBTQ+ owners.
- Retool the Entrepreneurship Grant Program to be a flexible general improvements tool; give priority to businesses located within a Retail Districts or to encourage retail clustering.
- Increase budget for the interior buildout assistance aspect of the Storefront Modernization Program to be used in areas without a TIF.
- **Support the Legacy Business Program**
- **Promote Sustain Evanston**

TENANTING =- & ATTRACTION



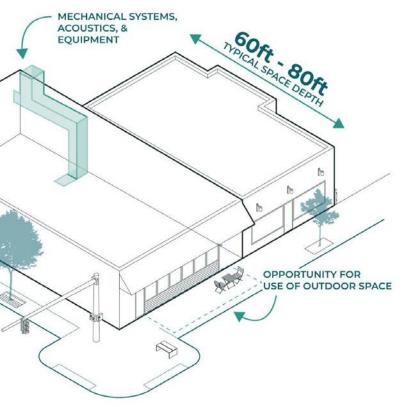
Chain Business and Local Businesses

- Chains can typically pay more and are credit-worthy (although local businesses often provide more benefit to the local economy)
- "Chains" are sometimes also "local"
- Chains grow / expand based on a calculation





SUBWAY | MAIN-DEMPSTER MILE



THINGS THAT INFLUENCE THE LOCATION + VIABILITY OF RETAIL BUSINESS

SIZE

CONFIGURATION

OTHER CONSIDERATIONS:

- New Construction (tenant credit & impact on development underwriting)
- Availability
- Affordability
- Visibility
- Dimensions
- Utility infrastructure
- Lease structure (TIA, 3N)

RATIO OF OCCUPANCY COSTS TO SALES PROJECTIONS 10% rule-of-thumb:

1,000 sqft space at rent of \$20/sqft =\$20,000/year Requires estimated gross sales of \$200,000/year

WHAT WE HEARD

Vacancy

"Places with personality are gone. It's all generic. A place with a local owner, ambiance, quirks, and where you want to bring out of towners is missing."

"Downtown is depressing (empty space and litter)."

"We are losing things and not getting things in return that are comparable."

Competition

"My main competitor is the internet, rather than main locales."

"I want to stay in Evanston, but all these opportunities for pedestrianized areas or for unique stores are coming and going. We need more things around town, like Chicago has booklets of things to do."

"Don't lose the people we have now."



Identify the vacancy rate for Downtown and the City

Individual business sales over recent years

Interview Commercial Brokers

EVANSTON'S BUSINESSES AND RESTAURANTS

Source: CoStar Retail Analytics, 2022 CoStar Realty Info Inc.

Citywide Retail Properties:

- Vacant SF: 165K (73% of all Vacancy)

- Vacancy Rate: ~4.6 ('21) - 4.9% ('22)

Downtown Retail Properties:

Vacant SF: 223K

- Vacancy Rate: ~9.2 ('21) - 11.7% ('22)





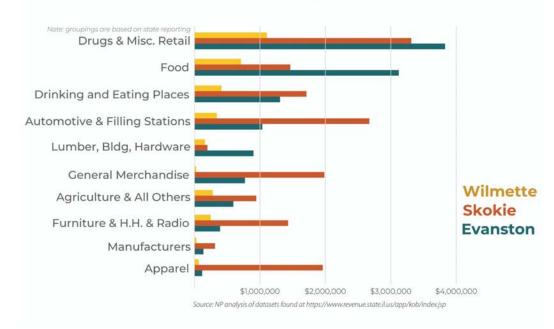


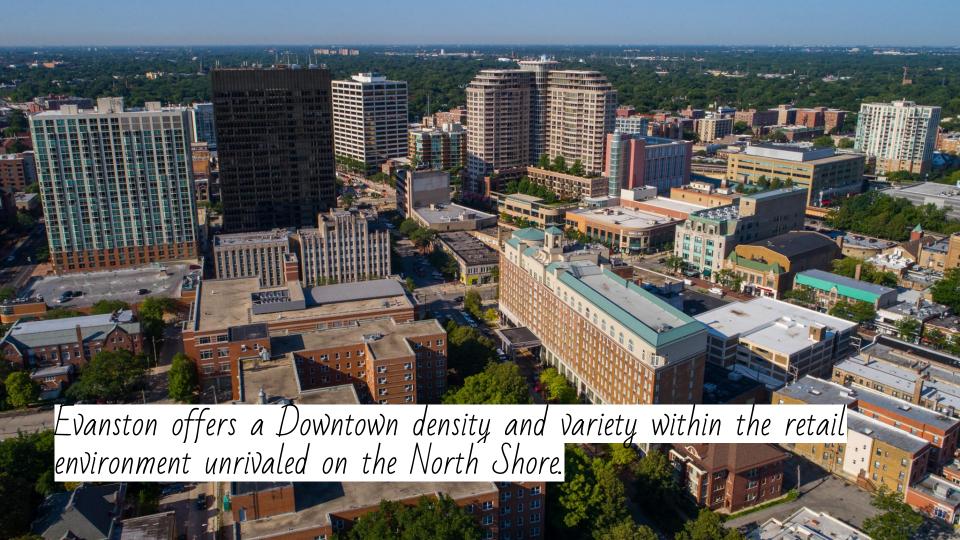


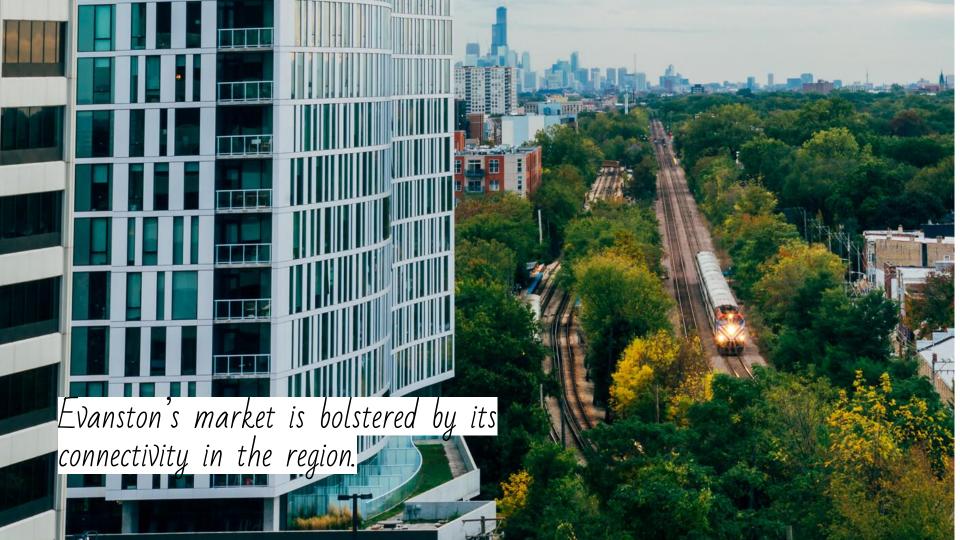
Explore psychographics and trends for each districts



Source: NP analysis of datasets found at https://www.revenue.state.il.us/app/kob/index.jsp























- Market Evanston to the retail development, leasing and tenant community
- Offer a "Retail 101" training course for organizations working on behalf of businesses, property owners, retail districts and Downtown.
- Enable the City to protect rents for small, local, and legacy businesses
- 4. Promote street-level vitality by tapping Evanston's entrepreneurial and creative energies

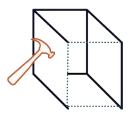


Enable the City to protect rents for small, local, and legacy businesses

Options under consideration:



REGULATORY
Limiting occupation of
ground floor sf to Formula
Businesses in some districts



SITE CONTROL
City/SSA acquisition &
White box renovation



SITE CONTROL
City/SSA assumes master
lease on behalf of local
business(es)



INCENTIVE OR SUBSIDY Tenant / Landlord Subsidy To business or building owner



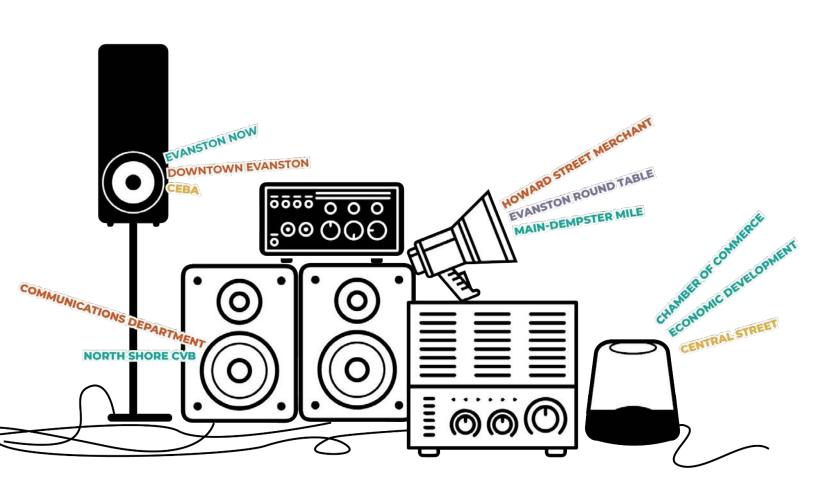
INCENTIVE OR SUBSIDY
Tax Stabilization for owners
who lease below market rate





= MARKETING =

HOW IT WORKS NOW



WHAT WE HEARD

"I sometimes find it hard to know what's going on locally."

I love and participate in every
"Wine Walk" event - it is a good
way to introduce potential
customers to my business."



TOP FIVE WAYS the community typically get news, event postings, or other information about this area: (General public responses)

#1	City communication (email, mailer, website, etc.)
#2	Word of mouth
#3	Local merchants (flyers, event boards, etc)
#4	Local News
#5	Social Media (Facebook, Instagram, TikTok, etc.)

TOP THREE MOST IMPORTANT PRIORITIES for the commercial area in which your business is located: (Business responses)

#1	Supporting businesses and economic growth
#2	Marketing your commercial area or retail district within Evanston
#3	Drawing new visitors to Evanston

- Evaluated major communication partners and their channels.
- Identified the greatest reach / most capable orgs.
- Designed a unified brand
- Captured the stories and character of each district.
- Explored feasibility of a one-stop shop that houses all district events, cultural programming, and things to do around the City.

Evanston's Business Districts I Marketing Scorecard

STRONG NEUTRAL WEAK

NAME	Howard Street	Main Dempster Mile	West End	Central Evanston	Hill Arts	Downtown Evanston	Noyes	Central Street
	CLEAR	CLEAR	SOMEWHAT CLEAR	UNCLEAR	UNCLEAR	CLEAR	SOMEWHAT CLEAR	CLEAR
VISUAL IDENTITY	HOWARD STREET	MAIN DEMPSTER MILE	N/A	B D S S S S S S S S S S S S S S S S S S	Hill	DOWN TOWN EVANSTON	N/A	Central street s
	COMPETING	STRONG	NON-EXISTENT	NON-DESCRIPT	NOT ALIGNED	STRONG	NON-EXISTENT	STRONG
DIGITAL	» None on Evanston Side » Website + Social on Chicago side	» Website » Social Media	» None	» Social Media	» None	» Website » Social Media	» None	» Website » Social Media
	COMPETING	STRONG	NON-EXISTENT	MODEST	NON-EXISTENT	STRONG	NON-EXISTENT	STRONG
PHYSICAL	» Different banners on different sides of street	» Banners » Signage	» None	» Banners	» Banners » Signage	» Banners	» None	» Banners
	COMPETING	STRONG	NON-EXISTENT	STRONG	STRONG	STRONG	NON-EXISTENT	STRONG

DOWNTOWN	HOWARD	CENTRAL STREET	NOYES	
"walkable" "friendly" "high concentration of restaurants and retail in small, walkable area"	"potential" "underdeveloped" "really missing pedestrian space without cars"	"charming" "small-town feel" "diverse and unique mix of small shops, restaurants and services"	"chill atmosphere" "cozy f quiet" "It is quaint, small, and convenient"	
People want to make an evening out of the area - more events and nightlife.	People want investment in their community with more space for people.	People want a pet store, library, outdoor dining options, and experiential opportunities.	People want more reasons to visit Noyes - nightlife scene, events, and upscale options.	
HILL ARTS	CENTRAL EVANSTON	WEST END	MAIN DEMPSTER	
"neglected" "emerging" "industrial character"	"residential" "easy" "I like the lights in the trees, as well as the flowers"	"essential" "diverse" "convenient and affordable with plenty of free parking."	"diverse" "neighborhood" "Very walkable and close to many public transit sources."	





- 1. Create an identity and narrative for the collective of Evanston's business districts and programs.
- 2. Consider Evanston Business District's target audiences throughout all marketing and communications materials.
- 3. Design all of Evanston Business District marketing and communications to engage with the targeted audiences.
- 4. Reorganize the City and Economic Development websites and newsletters to better support marketing and business development assets.
- 5. Improve the organization and promotion of non-SSA business districts.



EVANSTON EVANSTON











EVENTS & =-PROGRAMMING

HOW IT WORKS NOW







Events are organized by various organizations, primarily the SSAs

WHAT WE HEARD

"Focus on arts and entertainment needs to be considered. It's a strength that we an leverage."

"For some businesses, the summertime slump is very real."

"We get no attention from anyone else... We have to be the tourism generators."

"Custer Street Fair is a great example – Hundreds of booths and little to none of them were local."

"Winter is our slow period.

It's hard to get anyone out in the winter."



"Northwestern students don't go to events."

"I miss the ethnic arts festival and events with live music."

- Evaluated the permitting process because that's the thing the City can currently control.
- Collected info on how events are produced, what kind of support SSA managers and Downtown organizations get.
- Asked business community how events could help them more.
- Compared to other places & expectations articulated in the survey.

Program review example: Street Closures, process & fees

- 1. Special Event Permit Application Fee
- 2. Additional Permit Fees:
- Tent Permit
- Electrical Permit
- Liquor License
- Temporary Food Permit
- Park Permit
- Metered Parking Spaces
- Water Trailer
- Garbage / Recycling Cans
- Barricades for Street Events

Parks + Recreation Fire **Public** Works Dept. **Police** Community Dept. Dev.

Each permit listed has its own regulation and requirements for submission.

EVENT PERMITTING REVIEW COMMITTEE Submission Deadline: January 31st



CHICAGO EVENT DECK 2022

STRATEGIC INITIATIVES AND PARTNERSHIPS

OFFICE OF CULTURAL AFFAIRS AND SPECIAL EVENT

A PARTNERSHIP focused on your goals

BRAND AWARENESS

Promote your brand at high profile city events that draw massive crowds

CONSUMER ENGAGEMENT

Reach consumers of all ages, ethnic and economic backgrounds throughout Chicago

DIGITAL PROMOTION

Connect to our extensive social media platforms

MARKETING

Integrate with large scale, market-wide campaigns to enhance brand awareness

EVERT PRODUCTION

Partner with a dedicated team of event professionals committed to a successful partnership

TEWARDSHIP

Let us be advocates of your needs and provide focused management of your resources

REFERENCE: CHICAGO

Department of Cultural Affairs and Special Events (DCASE)

The processing fee for a Special Event Permit Application starts at \$100 if submitted more than 60 days before the start of the event.

- \$100 (60+ days prior to the event)
- \$200 (59 45 days prior to the event)
- \$500 (44 37 days prior to the event)
- \$1,000 (36 29 days prior to the event)
- \$2,000 (28 21 days prior to the event)

REFERENCE: ANN ARBOR

Contact Office of the City Manager, Community Services Area Administrator

Special Event Permit Submission ~60 working days before event. Processing takes approximately 5 weeks, stated on application.

Also offers a rate schedule for service positions (police, security, etc) and a **Community Events Fund** to cover these costs for some applicants while funds are available.







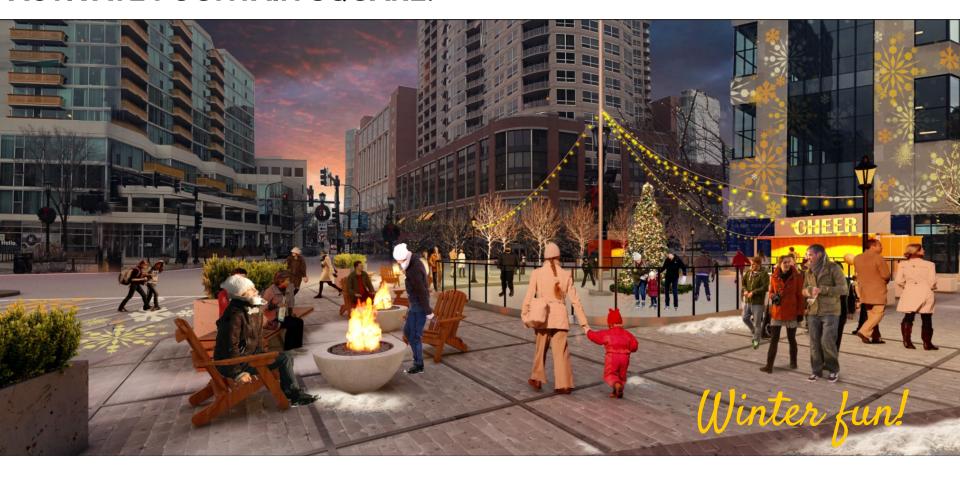




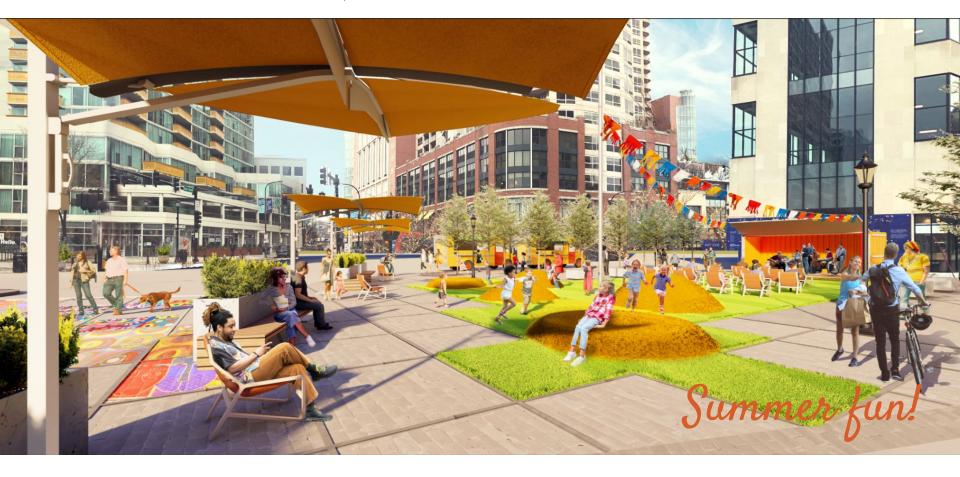
- 1. Drive increased activity in retail districts with high quality and frequent events and programming.
- 2. Activate Evanston's most unique public spaces more often.
- 3. Create a special events coordinator for the City to create and promote city sponsored events and oversee permitting, coordination, and implementation of events.



ACTIVATE FOUNTAIN SQUARE!



ACTIVATE FOUNTAIN SQUARE!





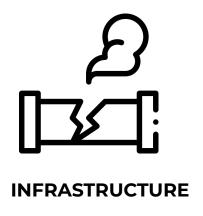




-> PLACEMAKING =-



HOW IT WORKS NOW











PLACEMAKING

Placemaking is seen as a "frivolous" investment and not a core City function, but Placemaking is an economic necessity

WHAT WE HEARD

"More closures for a more walkable city center to congregate, have some drinks, more outdoor seating.."

"Use imagination. The City needs to do something about the empty property like pop-up shops/events."

"Make the areas thriving gathering spaces."

"The work has been very effective (e.g., the colorful pots with plants and the multicolored stripes painted on the sidewalks."

"I would love to see Noyes Street get more of a brand, one that incorporates the arts personality from Noyes, the college vibe from Northwestern, and the wonderful small local businesses."

"More public art!"







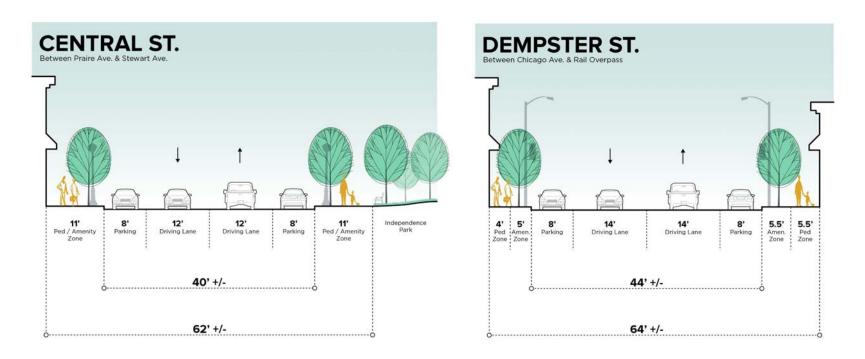








What should we prioritize in the space that exists?



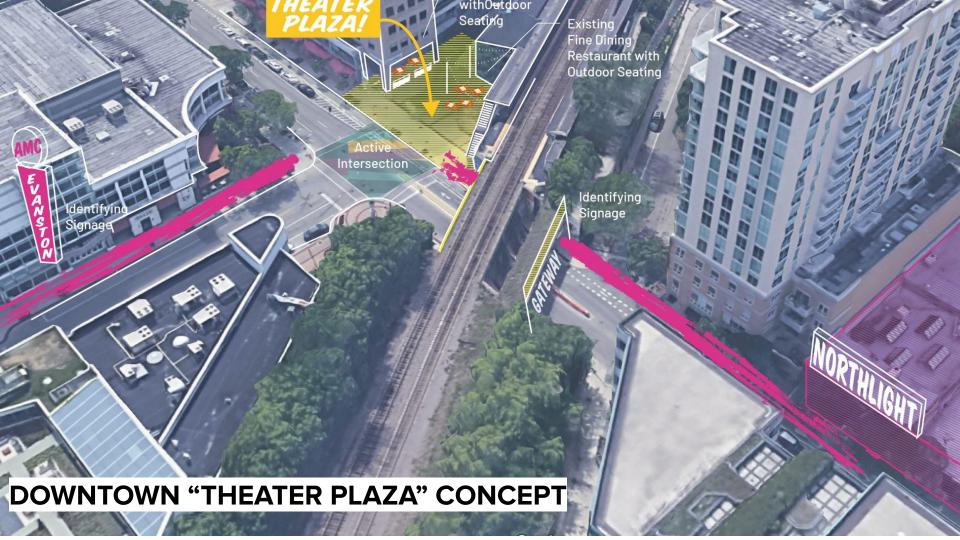
Are there ways to create more space?



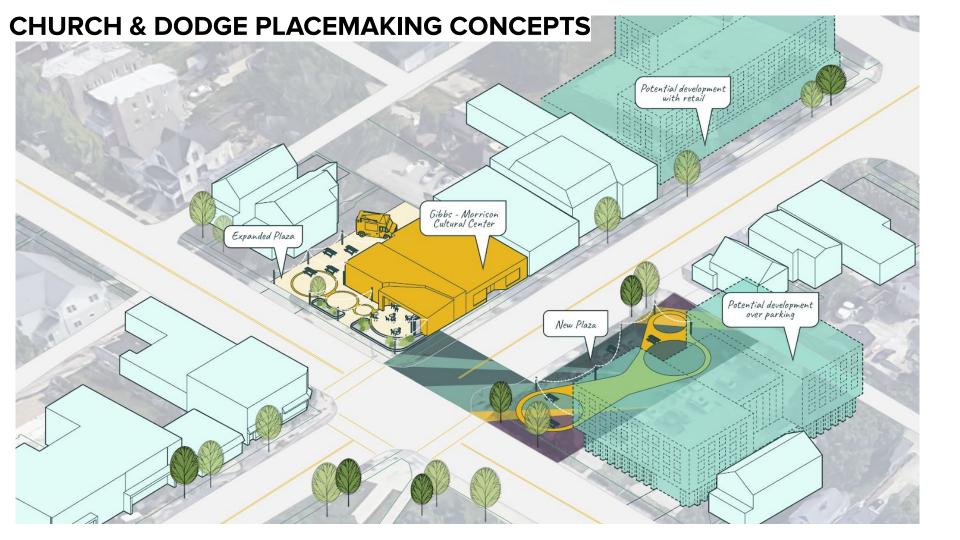
- 1. Invest in transformative physical public space projects to support retail districts
- 2. Provide better design guidance and support for pedestrian-facing elements of small businesses that contribute to a great public realm by creating and codifying an Evanston style manual/design guidelines
- 3. Redraw the District Maps to better reflect goals to achieve more equitable resource distribution and build identity.

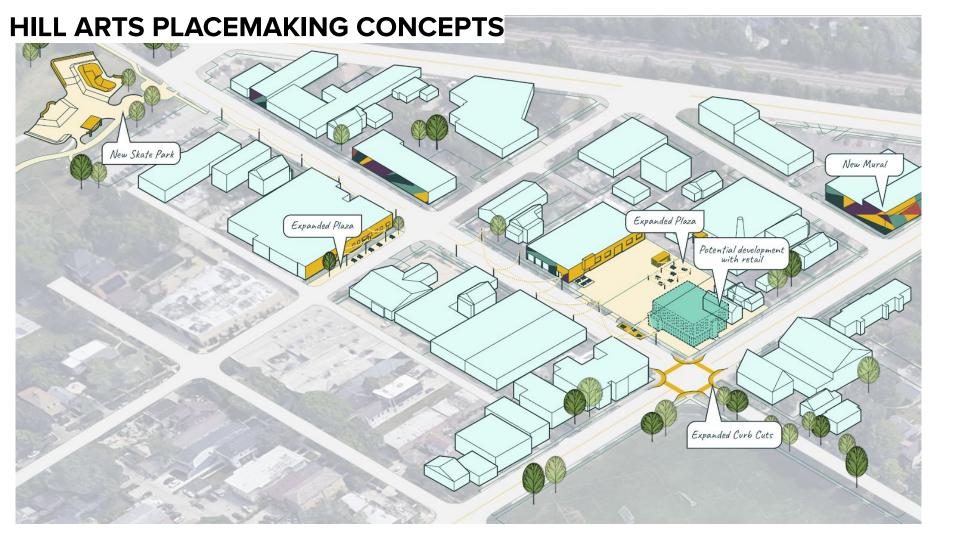


















Ready to share on ED site!

WHAT WE HEARD | SEPTEMBER 2022 - JANUARY 2023

