



**Request for Qualifications
22-02**

for

Fountain Square Public Art

ADDENDUM No. 1

March 01, 2022

Any and all changes to the Request for Qualification are valid only if they are included by written addendum to all potential respondents, which will be emailed prior to the proposal due date. Each respondent must acknowledge receipt of any addenda by indicating in its proposal. Each respondent, by acknowledging receipt of addenda, is responsible for the contents of the addenda and any changes to the bid therein. Failure to acknowledge receipt of addenda may cause the submittal to be rejected. If any language or figures contained in this addendum are in conflict with the original document, this addendum shall prevail.

This addendum consists of the following:

1. Addendum No. 1 is attached and consists of a total of three (3) pages including this cover sheet.

Please contact me at 847-866-2971 or (jostman@cityofevanston.org) with any further questions or comments.

Sincerely,

Jillian Ostman
Purchasing Specialist



RFQ No. 22-02

Fountain Square Public Art

Addendum No. 1

March 01, 2022

This addendum forms a part of the RFQ Documents for RFQ # 22-02 and modifies these documents. This addendum consists of the following:

Questions:

1. Does the city of Evanston wish for the art to be cohesive with the Veterans' Memorial in the near vicinity?

There is no requirement for the art to be cohesive with the Veterans' Memorial as the north and south areas of Fountain Square are separated enough to be treated independently.

2. Because of all the celebrations and events in the area, is the design expected to be functional? (Provide seating, shelter, ect.)

No. Most events are concentrated in the North end of Fountain Square.

3. Could you please elaborate on the definition of a "statement of value" when it comes to representing Black communities in Evanston? Is this to show the footprint of Black communities in this neighborhood? Or more of just a totem of appreciation?

The goal is to be a totem of appreciation of the Black community and their contributions to Evanston. To showcase that the Black Community is a vital and valued part of our city. We want to honor the Black community. The Arts Council leaves it to the artist to recommend, at the design stage, how literal – or not – the storytelling might be.

4. Has the City of Evanston already selected their community stakeholders? Or is the artist/project manager expected to research, connect with, and put together a committee?

The City has not already selected community stakeholders. We would expect to work collaboratively, assisting the artist in putting together both the stakeholders and the nature of the community engagement program.

5. In what ways should the artwork contribute to community safety? Is the City of Evanston looking for an artwork that provides extra lighting to that intersection?

No, the Arts Council's intent is not as literal as that. Rather than honoring our Black community at this central site will help build community where every resident can thrive. As referenced in point #5 above that line, we ask the designer to carefully consider the visibility needs of oncoming vehicular, pedestrian, and bicycle traffic.

6. If the artwork is placed on a platform, as expected by the City of Evanston, is this platform to be included in the artwork budget? Or is this something that the City of Evanston could provide?

The City would provide a simple, rectangular or square plinth at no cost to the artwork budget. If something more custom is recommended, it would need to be paid for from the artwork budget.

Clarification:

1. Responses will only be accepted electronically via E-bidding through DemandStar (www.demandstar.com). It is highly recommended to pre-register prior to the 2:00 P.M. due date to ensure all documentation is uploaded and received properly.

NO PROPOSALS WILL BE ACCEPTED AFTER THE SUBMITTAL DEADLINE.

Note: Acknowledgment of this Addendum is required in the Submittal.