Chicago Basic Skills Challenge

USFS Learn to Skate USA Competition Sunday, July 23, 2017

Robert Crown Community Center 1701 Main Street, Evanston, Illinois 60202

Snowplow, Basic, Free Skate, Introductory Levels, Test Track, Well Balanced, Adult Elements and Program, Group Showcase and Ice Dance Events





Entry Deadline: July 7, 2017

Inquiries: Please contact Christine Hathaway at 847-866-2924

Email: chathaway@cityofevanston.org



Chicago Basic Skills Challenge July 23rd, 2017

The 2017 Chicago Basic Skills Challenge is sponsored by the City of Evanston Parks, Recreation & Community Services Department and will be held at the Robert Crown Community Center, 1701 Main St., Evanston, IL 60202, on Sunday, July 23, 2017. The ice surface measures 85'x200'. This Learn to Skate USA Competition is approved by the USFS and conducted in accordance with the USFS rulebook.

ELIGIBILITY/TEST LEVEL

The competition is open to ALL skaters who are current, eligible (ER 1.00) members of either the Basic Skills program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills program/club or any other Basic Skills program/club. Basic Skills skaters may compete in any event as qualified by their basic skills level as of July 1, 2017. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at the highest level passed or one level higher and NO official U.S. Figure Skating tests may have been passed including moves in the field or individual dances.

Skaters in all other events may compete in any event as qualified by their test level as of July 7, 2017 or at one level higher. A beginner is a person who has passed no US FigureSkating freestyle test. Events will not be required to be skated at the same level. Skaters may enter either the Test Track or Well Balanced Free Skate events, but not both. Skaters will be grouped together according to age in each flight or as assigned by the discretion of the referee. In case of too few entries, events may be canceled at the discretion of the Referee, after giving the skater the option of skating one level up or skating an exhibition for critique. The referee, however, must approve all exhibitions. Test level: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event. Skaters who placed in the top four in a final round of their last qualifying competition in their divisions must move up one level, except for novice and higher.

Age restrictions/requirements: Skaters entering all events will be divided as closely as possible by age should the number of entries warrant more than one group.

ENTRIES AND FEES: Entries must be registered by 6:00 p.m. July 7, 2017. Late entries will be accepted at the discretion of the referee and will be assessed at an additional \$25 late fee.

Application via Entryeeze at Entryeeze.com.

Entry fees are \$40.00 for the first event and \$10.00 for each additional event.

AWARDS: Everyone will receive an award immediately following the completion of the event and posting of the results.

SCHEDULE OF EVENTS: The schedule will be available online on approximately 1 week prior to the competition on the Entryeeze website.

PRACTICE ICE: Practice ice is available from 6:00am, 6:30am,7:00am, 7:45am, 8:15am on the Main Rink. There will also be ice from 12:00-1:00 pm on the Main Rink. These practice ice times are subject to change based on the Competition Schedule. The cost is \$8 for 30 min. Advanced registration for ice time is available starting July 14, 2017. Follow the link https://apps.cityofevanston.org/webtrac/wbwsc/webtrac.wsc/splash.html use key word search Chicago Challenge to register.

MUSIC

CDs should be clearly labeled with the skater's name and event information. CDs must be in CD-R format and must have only one track. Time duration is always +/- 10 seconds. Competition music is turned in at the time of registration. Please remember to bring an extra copy of the CD. Do not forget to pick up your music following your music event. CDs will not be mailed. The Robert Crown Community Center is not responsible for any damaged CDs.

REFUND POLICY: Entry Fees will not be refunded after July 14th, 2017. There will be no refunds for medical withdrawals.

LIABILITY: U.S. Figure Skating, City of Evanston, Robert Crown Community Center accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM: The 6.0 Majority Judging System will be used for all events at this year's competition.

INFORMATION REGARDING COACHES

U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

- A. Must be a current full member of U.S. Figure Skating either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses (A,B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For Basic Skills ONLY coaches - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have successfully passed the annual background screen and be registered as a Basic Skills instructor member.

The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential – no exceptions. We strongly urge *all* coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

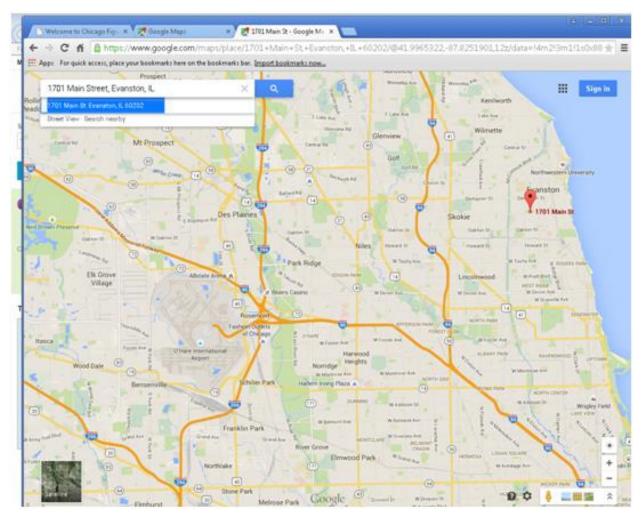
For more information regarding Coach Compliance, please refer to: http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf

COMPETITION INQUIRIES

Christine Hathaway, chathaway@cityofevanston.org or 847-866-2924.

DRIVING DIRECTIONS From the North or South

Take I-94 to Dempster exit eastbound. Travel east on Dempster for 4 miles. Turn right onto Dodge and go .2 miles turn left onto Main St. go .1 miles rink is on the left/north side of street.



HOTELS There are
several
Evanston
area hotels.
US Figure
skating has a
partnership
with Hilton
Rewards to
use the
Hilton
Rewards
program
follow link

http://teamusa.hhonors.com/45/

Best Western Evanston

South of Downtown Evanston 1501 Sherman Ave., Evanston, IL 60201 847-491-6400

1.5 miles from rink. Low key budget hotel with an outdoor pool and courtesy shuttle plus free wifi.

Hilton Orrington

North Downtown Evanston 1710 Orrington Ave., Evanston, IL 60201 847-866-8700

2.3 miles from rink. Downton hotel offering upscale rooms and suites plus event spaces, a cafe/bar and fitness center

Doubletree North Shore

Near Old Orchard Mall 9599 Skokie Blvd. Skokie, IL 60077 847-679-7000

4.2 miles from rink. Indoor and seasonal outdoor pool adjacent to a fully equipped fitness center. Jameson Charhouse on site.

Hilton Garden Inn

North Downton Evanston 1818 Maple Ave., Evanston, IL 60201 847-475-6400

2.3 miles from rink. Downtown hotel offering upscale rooms and suites plus event spaces, a cafe/bar and fitness center



No music.

To be skated on 1/3 to 1/2 ice.

Compete USA Competitions

EVENT: Basic Elements: SNOWPLOW SAM - BASIC 6

Format choice of the host: Each skater will perform each element when directed by a judge or referee or have the option to perform one element at a time in the <u>order listed below</u> (no excessive connecting steps). Referee driven format examples: all skaters perform first element before moving on to the next and so on, or each skater performs all of the required elements before moving on to the next skater.

☐ All elem	All elements must be skated in the order listed.					
Level	Time	Skating rules/standards				
Snowplow Sam	1:00 max.	 □ March followed by a two-foot glide and dip □ Forward two-foot swizzles, 2-3 in a row □ Forward snowplow stop □ Backward wiggles, 2-6 in a row 				
Basic 1	1:00 max.	 □ Forward two-foot glide and dip □ Forward two-foot swizzles, 6-8 in a row □ Beginning snowplow stop on two-feet or one-foot □ Backward wiggles, 6-8 in a row 				
Basic 2	1:00 max.	 □ Forward one-foot glide, either foot □ Scooter pushes, right and left foot, 2-3 each foot □ Moving snowplow stop □ Two-foot turn in place, forward to backward □ Backward two-foot swizzles, 6-8 in a row 				
Basic 3	1:00 max.	 □ Beginning forward stroking showing correct use of blade □ Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive □ Forward slalom □ Beginning backward one-foot glide, either foot □ Moving forward to backward two-foot turn on a circle 				
Basic 4	1:00 max.	□ Backward one-foot glides, right and left □ Forward outside edge on a circle, clockwise or counter clockwise □ Forward crossovers, 4-6 consecutive, both directions □ Beginning two-foot spin, 2-4 revolutions □ Backward ½ swizzle pumps on a circle, one direction only				
Basic 5	1:00 max.	 □ Backward outside edge on a circle, clockwise or counterclockwise □ Backward crossovers, 4-6 consecutive, both directions □ Advanced two-foot spin, 4-6 revolutions □ Forward outside three-turn, right and left □ Hockey stop 				
Basic 6	1:00 max.	 □ Forward inside three-turn, right and left □ Bunny Hop □ Forward spiral on a straight line, right or left □ Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry □ T-stop, right or left 				



EVENT: Basic Program: SNOWPLOW SAM - BASIC 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc., unless otherwise specified.

ngth	i of glides, number of revolutions, etc., unless otherwise specified.
	To be skated on full ice.
	The skater may use elements from a previous level.

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A 0.2 deduction will be to	aken for each element	performed from a higher	level.

Level	Time	Skating rules/standards
Snowplow Sam	1:10 max.	 □ March followed by a two-foot glide and dip □ Forward two-foot swizzles, 2-3 in a row □ Forward snowplow stop □ Backward wiggles, 2-6 in a row
Basic 1	1:10 max.	 □ Forward two-foot glide and dip □ Forward two-foot swizzles, 6-8 in a row □ Beginning snowplow stop on two-feet or one-foot □ Backward wiggles, 6-8 in a row
Basic 2	1:10 max.	 □ Forward one-foot glide, either foot □ Scooter pushes, right and left foot, 2-3 each foot □ Moving snowplow stop □ Two-foot turn in place, forward to backward □ Backward two-foot swizzles, 6-8 in a row
Basic 3	1:10 max.	 □ Beginning forward stroking showing correct use of blade □ Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive □ Forward slalom □ Beginning backward one-foot glide, either foot □ Moving forward to backward two-foot turn on a circle
Basic 4	1:10 max.	 □ Backward one-foot glides, right and left □ Forward outside edge on a circle, clockwise or counter clockwise □ Forward crossovers, 4-6 consecutive, both directions □ Beginning two-foot spin, 2-4 revolutions □ Backward ½ swizzle pumps on a circle, one direction only
Basic 5	1:10 max.	 □ Backward outside edge on a circle, clockwise or counterclockwise □ Backward crossovers, 4-6 consecutive, both directions □ Advanced two-foot spin, 4-6 revolutions □ Forward outside three-turn, right and left □ Hockey stop
Basic 6	1:10 max.	 □ Forward inside three-turn, right and left □ Bunny Hop □ Forward spiral on a straight line, right or left □ Beginning one-foot spin, 2-4 revolutions, optional free leg held position and entry □ T-stop, right or left



EVENT: Pre-Free Skate – Free Skate 6 Compulsory

Format: In simple program	form, using a lim	ited number of con	necting steps, the	skating order of tl	he required element	s is optional.
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ormat:	: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional
	To be skated on ½ ice.
	No music is allowed.
	The skater must demonstrate the required elements and may use any additional elements from previous levels.
	A 0.2 deduction will be taken for each element performed from a higher level.
	Time: 1:15 max

Level	Time	Skating rules/standards
Pre-Free Skate	1:15 max	 □ Forward inside open Mohawk from a standstill position (R to L and L to R) □ Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise □ One-foot upright spin, optional entry and free-foot position (minimum three revolutions □ Mazurka □ Waltz jump
Free Skate 1	1:15 max.	 □ Forward power stroking, 4-6 consecutive strokes □ Backward outside three-turns, right and left □ Upright spin, entry from backward crossovers - minimum 4-6 revolutions □ Toe loop □ Half flip jump
Free Skate 2	1:15 max.	 □ Alternating forward outside and inside spirals on a continuous axis (2 sets) □ Backward inside three-turns, right and left □ Beginning back spin, up to two revolutions □ Half Lutz □ Salchow jump
Free Skate 3	1:15 max.	 □ Alternating Mohawk/crossover sequence, right to left and left to right □ Waltz three-turns, clockwise and counterclockwise □ Advanced back spin with free foot in crossed leg position, min 3 revs □ Loop jump □ Waltz jump/toe loop or Salchow/toe loop jump combination
Free Skate 4	1:15 max.	 □ Forward power 3's, 2-3 consecutive sets, right or left □ Sit spin - minimum three revolutions □ Half loop jump □ Flip jump
Free Skate 5	1:15 max.	 □ Backward outside three-turn, Mohawk (backward power three-turn), both directions □ Camel spin - minimum three revolutions □ Waltz jump-loop jump combination □ Lutz jump
Free Skate 6	1:15 max.	□ Forward power pulls, right and left □ Split jump or stag jump □ Camel, sit spin combination - minimum of four revolutions total □ Waltz jump, ½ loop, Salchow jump sequence □ Axel jump



EVENT: Pre-Free Skate – Free Skate 6 Program

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times an element is executed, length of glides, number of revolutions, etc., unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

aciii	onstruced throughout the program
	To be skated on full ice.
	The skater must demonstrate the required elements and may use but is not required to use any additional elements from
	previous levels.
	A 0.2 deduction will be taken for each element performed from a higher level.
	Time 1:40 max.

☐ Time 1:40 max.			
Level	Time	Skating rules/standards	
Pre-Free Skate	1:40 max	 Two forward crossovers into a forward inside Mohawk, step down and cross behind, step into one backward crossover and step to a forward inside edge, clockwise and counterclockwise One-foot upright spin, optional entry and free-foot position (minimum three revolutions Mazurka Waltz jump 	
Free Skate 1	1:40 max	 □ Forward power stroking, 4-6 consecutive strokes □ Upright spin, entry from backward crossovers - minimum 4-6 revolutions □ Toe loop jump □ Half flip jump 	
Free Skate 2	1:40 max.	 □ Alternating forward outside and inside spirals on a continuous axis (2 sets) □ Beginning back spin, up to two revolutions □ Half Lutz □ Salchow jump 	
Free Skate 3	1:40 max	 □ Alternating Mohawk/crossover sequence, right to left and left to right □ Advanced back spin with free foot in crossed leg position, min 3 revs □ Loop jump □ Waltz jump-toe loop or Salchow-toe loop jump combination 	
Free Skate 4	1:40 max.	 □ Forward power 3's, 2-3 consecutive sets, right or left □ Sit spin - minimum three revolutions □ Half Loop jump □ Flip jump 	
Free Skate 5	1:40 max.	 □ Backward outside three-turn, Mohawk (backward power three-turn), both directions □ Camel spin - minimum three revolutions □ Waltz-loop jump combination □ Lutz jump 	
Free Skate 6	1:40 max.	 □ Split jump or stag jump □ Camel, sit spin combination - minimum of four revolutions total □ Waltz jump, ½ loop, Salchow jump sequence □ Axel jump 	



EVENT: Introductory Levels Compulsory

Format	: In simple program form, using a limited number of connecting steps, the skating order of the required elements is optional.
	To be skated on ½ ice.
	No music is allowed.
	The skater must demonstrate the required elements and may use any additional elements from previous levels.
	A 0.2 deduction will be taken for each element performed from a higher level.
	Skaters may have the option to skate one level higher in compulsories than their free skate program.

Level	Time	Skating rules/standards
Beginner	1:15 max.	 □ Waltz jump □ ½ jump of choice □ Forward two-foot or one-foot spin - minimum three revolutions (free leg position optional) □ Forward or backward spiral
High Beginner	1:15 max.	 Toe loop jump Salchow jump Forward scratch spin - minimum three revolutions Forward or backward spiral



EVENT: Introductory Levels Free Skate Program

Genera	l event	param	eters:
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Skaters will skate to the music of their choice.
Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they
have passed, or skate up to one level higher.

☐ Minimum number of spin revolutions are in parentheses following the spin description. Revolutions must be in position.

Level	Jumps	Spins	Step Sequences	Qualifications
Beginner 1:40 Maximum	Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front). Max. 2 jump sequences Max. 2 of any same jump	Max. 2 spins: Two upright spins, no change of foot, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests
High Beginner 1:40 Maximum	Max. 5 jump elements: Jumps with no more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Max. 2 jump combinations or sequences Max. 2 of any same type jump.	Max. 2 spins: Two upright spins, change of foot optional, no flying entry (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating Learn to Skate USA free skating badge tests



General event parameters:

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- ☐ Elements skated on ½ ice
- ☐ Elements may be performed only once
- ☐ Music is not allowed

Level	Time	Skating rules/standards
No-Test	1:15 max.	 Loop jump Jump combination to include a toe loop (may not use a loop or Axel) Solo spin - sit or camel spin - minimum three revolutions Spiral sequence, must include a forward and backward spiral. Additional spirals and balance moves may be included.
Pre-Preliminary	1:15 max.	 □ Toe Loop jump □ Jump combination: single/single (no Axel) □ Sit spin or camel spin - minimum three revolutions □ Spiral sequence with one forward spiral and one backward spiral (any edge)
Preliminary	1:15 max.	 Lutz jump Jump combination: single/single (may include Axel) Back upright spin - minimum three revolutions Forward inside spiral



EVENT: WELL BALANCED PROGRAM FREE SKATE

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Ш	Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualitying competition.
	Skaters will skate to the music of their choice.

Level will be determined by the highest free skate test passed. Skaters may compete at the highest level they have passed, or skate up to
one level higher.

Level	Time	Jumps	Spins	Step Sequences
No-Test	1:40 Maximum	Max. 5 jump elements: Single jumps, with the exception of the single Axel, are allowed No single Axels, double jumps or triple jumps Maximum of 2 jump combinations or sequences Jump combinations limited to 2 jumps except that one 3-jump combination with a maximum of 3 single jumps is permitted Jump sequences limited to a maximum of 3 single jumps Half-loop is considered a listed jump with the value of a single loop when used in a sequence or combination	Max. 2 spins: Spins may change feet and/or position Spins may start with a fly Minimum 3 revs. Spins must be of a different character (For definition see rule 4103E)	Step sequence* Must use one-half the ice surface Moves in the field and spiral sequences are permitted but will not be counted as elements. Jumps may be included in the step sequence
Pre- Preliminary	1:40 Maximum Vocal music permitted	Maximum of 5 jump elements: All single jumps, including single Axel, allowed No double, triple or quadruple jumps allowed Axel may be repeated once as a solo jump, as part of a jump combination or jump sequence. (maximum of 2 single Axels) Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Max. 2 jump combinations or sequences Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 3 jumps is permitted. Jump sequences limited to a maximum of 3 single jumps ½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination	Maximum of 2 spins: Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions These spins must be of a different character (For definition see Rule 4103 (E)	One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are permitted, but will not count as elements Jumps may be included in the step sequence

		Maximum of 5 jump elements:	Maximum of 2 spins:	
Preliminary	1:40 Maximum Vocal music permitted	Maximum of 5 jump elements: ☐ One must be an Axel or Waltz-jump type jump ☐ All single jumps, including single Axel, allowed. Only 2 different jumps may be attempted (limited to double Salchow, double toe loop and double loop) ☐ Double flip, double Lutz, double Axel, triple or quadruple jumps are not allowed ☐ An Axel plus up to two different, allowable double jumps may be repeated once (but not more) as solo jumps or part	Maximum of 2 spins: Spins may change feet and/or position. Spins may start with a fly. Minimum of 3 revolutions	One step sequenced that must use ½ of the ice surface. Moves in the field and spiral sequences are
		of jump combinations or jump sequences Number of single jumps is not limited provided the maximum number of jump elements allowed is not exceeded Maximum 2 jump combinations or sequences Jump combinations are limited to 2 jumps except that one 3-jump combination with a maximum of 2 double jumps and 1 single jump is permitted. Jump sequences limited to a maximum of 3 single or	These spins must be of a different character (For definition see Rule 4103 (E)	permitted, but will not count as elements Jumps may be included in the
		double jumps ½ loop is considered a listed jump with the value of a single loop when used in a sequence or combination		step sequence



EVENT: Test Track Free Skate

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Skaters may <u>not</u> enter both a Well Balanced Free Skate event and a Test Track Free Skate event at the same nonqualifying competition.
Skaters will skate to the music of their choice. Vocal music is permitted at all levels.
Level will be determined by the highest free skate test passed. Skaters may compete at the highest level
they have passed, or "skate up" to one level higher.
Minimum number of spin revolutions are in () following the spin description. Revolutions must be in
position.
The following deductions will be taken:
0.1 from each mark for each technical element included that is not permitted in the event description.
0.2 from the technical mark for each extra element included.
0.1 from the technical mark for any spin that is less than the required minimum revolutions.

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 max.	Maximum of 5 jump elements: Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only Maximum 2 jump combinations or sequences Maximum 2 of any same type jump	Maximum of 2 spins: Two spins of a different nature, one position only. No change of foot, no flying entry (Minimum 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating pre- preliminary free skate test.
Preliminary 1:40 max	Maximum of 5 jump elements: Jumps with not more than one rotation (no Axels) Maximum 2 jump combinations or sequences Maximum 2 of any same type jump	Maximum of 2 spins: One spin in one position; no change of foot, no flying entry. (Minimum 3 revolutions) One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating pre-preliminary free skate test, but may not have passed tests higher than the preliminary free skate test.



ADULT EVENTS: This event can be used as a Compulsory or Program Event Adult 1-6 Free Skate, Pre-Bronze and Bronze:

The skating order of the required elements is optional. The elements are not restricted to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

	Vocal music is allowed.			
	The skater must demonstrate the required e elements from previous levels.	lements	and may use, but is not required to use, any addi	tional
	A 0.2 deduction will be taken for each element performed from a higher level.			
	Time 1:30+/-10 sec unless otherwise noted	·	•	
Adult 1		Adult 4		
	Falling and Recovery		Forward outside edge on a circle, right and left	
	Forward Marching		Forward inside edge on a circle, right and left	
	Forward two-foot glide		Forward crossovers, clockwise and counterclockwise	
	Forward swizzle (4-6 in a row)		Backward one-foot glides, right and left	
	Forward snowplow stop – two feet or one foot		Hockey stop, both directions	
Adult 2		Adult 5		
	Forward skating across the width of the ice		Backward outside edge on a circle, right and left	
	Forward one-foot glides		Backward inside edge on a circle, right and left	
	Forward slalom		Backward crossovers, clockwise and counterclockwise	
	Backward skating		Forward outside three-turn, right and left	
	Backward swizzles, 4-6 in a row		Beginning two-foot spin	
Adult 3		Adult 6		
	Forward stroking using the blade properly		Forward stroking with crossover end patterns	
	Forward half-swizzle pumps on the circle, 6 to 8 in a		Backward stroking with crossover end patterns	
	row, clockwise and counterclockwise		Forward inside three-turn, right and left	
	Backward skating to a long two-foot glide		T-stop	
	Forward chasses on a circle, clockwise and		Lunge	
	counterclockwise		Two-foot spin into one-foot spin	
	Backward snowplow stop, Right and Left			
Adult Pre-Bronze: Must have passed no higher than adult pre-bronze free skate test or pre-preliminary free skate test. Time: 1:40 maximum Refer to the current U.S. Figure Skating Rulebook #4600 for specific requirements.		Adult Bronze: Must have passed no higher than adult bronze free skate test or the preliminary free skate test. Time: 1:50 maximum Refer to the current U.S. Figure Skating Rulebook #4590 for specific requirements.		



EVENT: Solo Pattern Dance

General	event	parameters:
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A solo pattern dance competition event will consist of the skater performing two solo pattern dances.
The patterns to be skated depend upon which quarter of the year the competition is held. The skater will perform the
two pattern dances listed for his/her level, based upon the date of the competition. If the competition falls over two
quarters (for example, June 30 th – July 2 nd), the dance will be selected based on the start date of the competition listed in
the announcement (in this example, the 2 nd quarter).
Skaters will complete both of the dances at each level. Dances will be scheduled at the discretion of the Chief Referee fo
each competition and may be competed consecutively or with a break in-between pattern dances groupings.

Level	July 1 st – September 30 th	
Preliminary	 Canasta Tango Rhythm Blues 	
Pre-Bronze	 Cha-Cha Fiesta Tango 	

☐ Levels are based upon the skaters' highest pattern dance test passed.



EVENT: Group Showcase

Compete with your ice show group number from last year or create your own with four or more skaters. Props are optional. Groups will be judged on: energy, interpretation, eye contact, choreography, style, originality, costume and use of ice.

LEVEL	QUALIFICATIONS	PROGRAM LENGTH
Basic 3-5	A majority of skaters must be between Basic 3-5	Time: 2:45 max.
Basic 6-Pre-Freeskate	A majority of the skaters must be between Basic 6- Prefreeskate	Time: 2:45 max.
Freeskate 1-6	A majority of the skaters must be between Freeskate 1-6	Time: 2:45 max.
Adult 1-Adult Pre-Bronze	A majority of the skaters must be between Adult 1 - Adult Pre-Bronze	Time: 2:45 max.